



Comedy Improv and Storytelling teach valuable skills for performers as well as executives and other professionals including listening, confidence and effective communication.

As a casting director I look for this training on performers' resumes.

## **Improv Classes**

### **New York**

[Peoples Improv Theatre](#)

[UCB Theatre NY/LA](#)

[Magnet Theatre](#)

### **Los Angeles**

[ACME Theatre/LA](#)

[The Groundlings/LA](#)

[IO Theatre West](#)

[UCB Theatre LA/NY](#)

### **Chicago**

[Io Theatre](#)

[Second City](#)

[The Annoyance Theatre](#)

[Comedy Sportz Theatre](#)

### **Atlanta**

[Village Theatre](#)

[Dad's Garage](#)

[Atlanta Improv](#)

abel  
INTERMEDIA

A talent  
development  
company

Boston

[ImprovBoston](#)

Dallas

[Dallas Comedy House](#)

Washington, DC

[DCImprov](#)

## **Storytelling Classes**

New York

[Adam Wade at Magnet Theatre](#)

[The Story Studio](#)

Atlanta

[Southern Order of Storytellers](#)

Chicago

[StoryLabChicago](#)

[2ndStory](#)

Los Angeles

[The Story Studio](#)

Minneapolis

[The Story Studio](#)

Washington, DC

[Story District](#)